

Principal's Public Report February 2020

Introduction

Now that the UK has officially left the European Union, we will be continuing to contribute to discussions with Government re higher education policy priorities, especially in terms of international mobility for staff and students and collaborative international research opportunities.

We will also be making the point that if the UK is to remain a global leader we must focus on developing an immigration system which will ensure the most talented students choose the UK to study and work. We will also be suggesting that the proposed salary requirement for international workers to gain a high skill work visa should be lowered to 21,000 GBP to recognise the lower salaries within the arts and culture sector.

2019 was dominated by the Augur Review and we are still waiting to hear what, if any, recommendations will be implemented. It has recently been suggested that a government response will be made at the same time as the spending review in the Summer. The School has been active as a member of Conservatoires UK, UUK, the Specialist Institutions Forum of UUK and the Creative Industries Forum in registering our concerns over many of the recommendations which adversely affect small and specialist conservatoires.

The Secretary of State for Education has recently written to the Office for Students setting out details of the teaching grant budget for the financial year 2020/21. The sector is currently in consultation with OfS as to how best to manage a decrease in the recurrent funding budget which represents a 0.5% reduction since 2019/20 in cash terms. We were pleased to see that the letter included a strong steer from the Minister for maintaining budgets for the institution specific teaching allocation. The consultation for this extremely important area of the School's funding will take place in April and is likely to focus on the

previous criteria of world-leading status but perhaps with a greater emphasis on access and participation.

The School extends congratulations to School board member, the Right Honourable The Lord Mayor Alderman William Russell as he commences his year in office. Culture is a major theme within his year-long programme and we are supporting him in many of the events and activities which bring focus to arts and culture. The Principal contributed to the Lord Mayor's Gresham Lecture as part of a culture-focussed panel and the Vice Principal, Director of Music Jonathan Vaughan accompanied the Lord Mayor to Edinburgh for meetings with Scottish cultural organisations including the Edinburgh Festival and Fringe Festival. They have their 75th Anniversary in 2022 and have accepted a proposal from the Lord Mayor for a Culture Mile showcase at the Festival, which will involve Guildhall students.

The Lord Mayor will launch our Institute for Social Impact Research in May of this year at the Mansion House as an integral part of his mayoral year theme. We will also be holding a fundraising evening at Mansion House in October 2020 to celebrate the Guildhall School's 140th anniversary.

**Academic Assurance:
research infrastructure**

Highlights of current departmental achievements are grouped under two headings: Quality of Learning and Teaching and Organisational Sustainability.

Quality of Learning and Teaching

Music Highlights

- 1) We had a very successful trip to New York where three of our students performed an outstanding concert at Carnegie Hall to an almost full house.
- 2) Our NYC audition week was also successful with 15 offers made from an original 41 applicants (although we had an usually high incidence of 12 no-shows this year).
- 3) We had three excellent meetings in New York with:

- Sir Clive Gillinson, Executive & Artistic Director of Carnegie Hall
 - Damian Woetzel, the new President of the Juilliard School
 - Tanya Bannister, the President of the Concert Artists Guild
- All three organisations are keen to partner us to explore social impact through our new Institute for Social Impact Research.

4) We attended a recital at the Armoury in New York given by Iain Burnside, one of our most eminent Keyboard Professors, in collaboration with the soprano Rosa Feola.

Strings Update

- London Symphony Orchestra String Experience Scheme: all three viola places were awarded to Guildhall students, Nicholas Hughes (AIS, MPerf), Theodore Chung and Mabon Rhyd (Orchestra Artistry, MMus). Bassist Gabriel Abad (AIS, MMus) was also awarded a place on the scheme.
- The Guildhall String Ensemble performed in Milton Court 30 January, led by violinist Candida Thompson, Artistic Director of the Amsterdam Sinfonietta.
- Cellist Benjamin Tarlton (AIS, MMus) was selected as a finalist for the Gold Medal, playing Elgar Concerto.
- Artist Diploma cellist Jamal Aliyev is now supported not only by Young Concert Artist Trust (UK), but as a prize winner at Concert Artists Guild's Victor Elmaleh Competition (New York), Aliyev benefits from professional guidance, development and concert opportunities from both institutions.
- The winner of the Max & Peggy Morgan prize, violinist Ragnhild Kyvik Bauge (AIS, MPerf) will perform a solo recital 11 February at Southwark Cathedral. She plays a violin of Domenico Montagnana (1730-40) provided by the Anders Sveaas' Charitable Foundation (Oslo).
- Guildhall Junior Fellow cellist Leo Popplewell shared the stage with two other Guildhall students for the Guildhall Artists in

New York concert at Milton Court 10 January and Carnegie Hall 14 January.

- Violinist Sophie Philips (OA, MMus) won a place in Southbank Sinfonia.
- Violist Lorena Canto-Wolteche (BMus), winner as a member of the Mirage Duo of the St James Prize, performed a recital at St James Piccadilly on 27 January.
- Patricja Mynarska, violin (AIS, MPerf, '18) and Lyrit Milgram, violin (OA, MPerf, '18) are both currently on trial with the London Symphony Orchestra.
- Cellist Yoanna Prodanova (AIS, MPerf, '18) was selected with pianist Mihai Ritivoiu for the Tunnell Trust for Young Artists. The duo will be featured in a series of recitals across Scotland in 2021.
- Chamber music featured Meet the Ensemble sessions (mini-concert/masterclass/Q&A) with international contemporary music stars the Bazzini Quartet and the Gould Trio. Legendary cellist of the Alban Berg Quartet, Valentin Erben gave 6 hours of lessons, including a 3-hour public masterclass with Guildhall Chamber Fellows and multiple international prize-winners, the Marmen Quartet, as well as student ensembles. International visiting artists, the Takacs Quartet were in residence for masterclasses and lessons on 31 January.
- At the end of November, Chamber music also realised a brilliant Tallinn Chamber exchange project with the Estonian Academy of Music and Theatre, presenting concerts in the Silk Street Music Hall and in the new concert hall of the EAMT in Tallinn. Ensembles were composed of Guildhall students paired with colleagues from Estonia in an ambitious programme of works by Britten and Schumann.
- The Harp department organised The Big Blue Bash, a full day of workshops and performances in the Silk Street Music Hall to mark the arrival of the school's new Blue Harp, with guest artist

harpist Eleanor Turner and Tara Minton Trio, plus the Guildhall Jazz Singers.

- 2nd year Undergraduates performed in the Studio Orchestra in Milton Court with guest artist Mark Lockheart.
- Six former and current strings students have been participating in the Guildhall Young Artists Teacher training programme. A 4th-year Undergraduate violinist, Paula Gorbanova, was selected to begin as a Teaching apprentice at the Centre for Young Musicians (Morley College). 21 3rd and 4th year students in Professional Studies 2 seminars have participated in Teacher observations at Junior Guildhall in late November and January. 2 students participated in Teacher observations at the Centre for Young Musicians (Morley College).
- The Strings@6 concert series in Milton Court featured performances by violist Kate de Campos Correia (last year's winner of the Max & Peggy Morgan Prize) and violinist Hatty Haynes (also currently selected for the apprenticeship scheme with the Monteverdi Orchestra/Orchestre revolutionnaire et romantique).
- Chamber@6 presented four ensembles in Milton Court in works of Britten, Hurlstone, Takemitsu and Beethoven.
- The Undergraduate Strings concert 22 January in the Lecture Recital Room featured six students, including three complete Bach partitas and sonatas. Postgraduate Strings 13 January featured 5 students with student and staff pianists performing complete works of Prokofiev, Schumann, Beethoven, Bax and Bartók.

Professors continue to be invited guest artists at many external festivals, concert series, courses, competition juries and masterclasses internationally, and are of course highly visible in ensembles and concert halls across the United Kingdom.

Keyboard Department

- Keyboard Department celebrated the 75th anniversary of Bartok's death a few months early, with BMus1&2 pianists performing a selection of his shorter works in a December recital in the Music Hall. The project was coached by Noriko Ogawa and Pamela Lidiard, and the pianists chose, and in some cases created, images to accompany each work.
- A project instigated by Maria Razumovskaya and coached by Iain Burnside, will see two singer-pianist duos visit St Petersburg later this term. They will be working with singers from the Mariinsky theatre and performing in the Rimsky-Korsakov Museum, before returning to repeat the concert in Milton Court.
- Two Keyboard students (SooHong Park and Ke Ma) will be among the three finalists in the 2020 Guildhall Gold Medal in May.
- The Guildhall Wigmore Prize has been won by a Keyboard student (Elisabeth Pion) who will make her Wigmore Hall solo recital debut in June.

Vocal Studies Update

- **Visiting artist** Masterclasses & Residencies (made possible by donation from Peter & Corinne Young): Claire Rutter; Joan Rogers; Tobias Truniger; Edith Wiens; Michael Chance; Kamal Kahn; Carlos Conde; Michael McMahon; Ido Ariel; Michael Harper
- **Performance projects** including opera scenes, Songs at Six series, American Songbook, Barbican/BBC collaboration *Prisoner of the State*; LSO semi-chorus with Michael Tilson-Thomas
- **2020 Summer Opera Festival** contracts (in addition to those in last report)
 - **Opera Holland Park:** Joseph Chalmers (BMus 4); George Reynolds (BMus 4); Jonathan Evers (Masters); Jack Dolan (Masters); Liam McNally (Masters)
 - **Garsington Festival Opera:** Jonathan de Garis (Masters)

- **Grange Park:** Holly Brown (Masters)
- **Buxton Festival Opera:** William Searle (Masters); George Curnow (BMus 4)
- Clonter Opera: Jacobo Ochoa (BMus 4)
- **Samling Institute** for Young Artists 2019-20: Joël Terrin (Art Dip)& Michael Daub (Masters)
- **Mirjam Mesak** (Vocal Masters 2018): Bavarian State Opera, Fixed Contract from 2020-21 season
- **Erika Baikoff** (Vocal Masters 2018): Recitals with international pianist Helmut Deutsch, incl. Deutsche Oper, Berlin, Jan 2020 & MuTH, Vienna, Dec 2019 & Mahler 4th Symphony, soprano solo, Lyon Opera, Feb 2020

Academic Studies

The result of the **The Rose Lawrence Horner's Award 2019**, adjudicated this year by Dr John Cranmer came through early in 2020. The winner is **Aidan Marsden** (Masters) with the research paper (Research Elective Module): *An Ill-Defined Air of Otherness: Exploring the impact of black metal music and lyrics on its performers' beliefs, ideologies, and experiences* who “drew on a wide field of reference and introduced original thinking to an emerging area of musicological enquiry”. The adjudicator notes that “the diverse nature of the topics brings great credit on the School for enabling and encouraging students to pursue such highly specialised research across so broad a range of subjects, genres and approaches. The provision of staff supervision is also clearly of an exceptional standard.” The range of topics included also BMus3: *Improvisatory approaches to North Indian, Basso Continuo and Jazz Genres: Theoretical and Empirical Perspectives and Practical Applications for Contemporary Performers* ; *On Intent in Postmodern Ironic Music* ; *Was Mozart's bassoon concerto KV191 playable by bassoonists of the time?* ; *How can the provision of music therapy to offenders in Her Majesty's Prison Service help combat a system 'in crisis?'* and Masters: *Is Charlemagne Palestine a Minimalist Composer?* and *The Road Less*

<p>Academic Assurance: student experience</p>
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Travelled: A Compositional Journey in Progress. The adjudicator continues “it was particularly impressive to witness how students combined their research with personal experience (practical and intellectual).”

Drama: Highlights

Acting BA/MA:

- The Autumn Season of public productions has proved hugely popular with both students and industry. The final show last term ‘Provok’d: A Restoration’ marked a step change in the type of work that represents the department and was widely and publically acclaimed as a moment that marked a new direction of travel for Acting training in the UK. As we harness the energy of this production and release the student voice around issues of cultural appropriation, class, gender politics, erasure and privilege, we are in a very strong position to take a lead in re-imagining actor training for the 21st century.
- We are on course for the revalidation of our programmes following a year long curriculum review. The new programmes retain the heart of the craft training that has so long been our hallmark whilst bringing in ground breaking new modules to contextualise the work and ensure the training is as inclusive and accessible as it can be for our increasingly representative student cohort as well as being up to date with current industry practice.
- We have begun the recruitment process for a new Head of Movement. This brings the opportunity for evolution in an area increasingly important in contemporary actor training.
- A significant number of current students are receiving offers of work and there is great interest in general in the current 3rd year.

**Academic Assurance:
student experience**

PACE BA:

- A number of recent graduates and 3rd year students have their work curated in the Vault Festival next month.

- A group of students are representing Guildhall at the national spoken word competition UNISLAM under the mentorship of celebrated performance poets Jacob Sam La Rose and Paula Varjack.
- Nikisha Reyes in the 2nd year is in the process of re-starting the Guildhall Afro- Caribbean Society.

Acting Studies BA:

- Exciting industry partnerships are being explored including collaborations and projects with: The Globe, The Royal Court, RSC and a number of Drama Schools in Beijing and Shanghai
- The opportunities for short courses for a Chinese speaking market are being explored with the Innovation Department as well as partners in China.
- The recently revalidated programme provides greater clarity and opportunity for self-led work and new writing projects, which increasingly marks the programme out as distinctive and attractive for the Chinese market.

Production Arts: Highlights

- Student employability remains very high from the PA programmes
- The 3rd year PA student graduation Projects are becoming more innovative. We have a 3rd year DSM undertaking the 1st paperless DSM role in the UK using a software called Startwrite. Two Technical Theatre pathway students have also developed technology that could be industry changing, one of which is a transportable production desk.
- Guildhall Live Events presented their third public performance event in the Bascule Chamber of Tower Bridge just before Christmas. It was very well received and continued the trend of involving students from across the Production Arts department in Production Management, Lighting and Sound as well as the VDLP Video Designers. This term there are two significant

<p>Academic Assurance: employability/ sustainability</p>

projects in pre-production – locally at Broadgate in February and in Norwich in March.

- ‘Provok’d’ was successfully recorded in VR and the recording will be available soon. Currently, plans are for this to be the first recording available for public view and as a teaching and marketing tool for the school.
- The Department is very close to confirming the rental of a new storage facility in Purfleet which although an hour away provides necessary storage space for items not required on a day to day basis.

Organisational Sustainability

Advancement: Highlights

Preparations are well underway for the School’s 140th Anniversary celebrations. The School opened its doors for the first time in September 1880 taking in 62 students. This anniversary provides an opportunity to celebrate our past, reinforce our current ambitions and lay down the vision for our future with our close community and external audiences. Our engagement plans involve publicity, events and fundraising.

- Two unique fundraising events will carry the 140th anniversary messaging. These are:

A preview screening of the new James Bond film, *No Time To Die*, on 1 April in the Barbican Cinema, in support of actor training

A 140th anniversary gala dinner in the Egyptian Hall at Mansion House on 20 October in the presence of the Lord Mayor and Sheriffs of the City of London in support of the School’s world-class training

- Two regular giving appeals will take place this year carrying the 140th anniversary messaging and these include Take Your Seat, a seat plaque appeal for naming rights on seats in performance spaces and a general annual appeal to all donors, alumni, local residents and Circle members giving under £1,000.

- 140th messaging will feature in speech and film content at key events including Season Opener, Gold Medal, Graduation, Summer Gala.
- 140th messaging will feature across digital content, social media and targeted publications including alumni and supporter magazine and newsletters.
- Other events in the School's performance season may offer opportunities for receptions to welcome back key stakeholders to the School.

The next opportunity for the Board to introduce new guests to the School is the Principal's Guest Night: the *Guildhall Symphony Orchestra* reception and performance on 11 March. Board members will also shortly receive their invitation to this year's Gold Medal, the finalists for which have now been announced, and the annual Committee Dinner, which Advancement are delivering in partnership with the Remembrancer's Office. This year's dinner will focus on the theme of Production Arts, offering an opportunity to showcase this work to external guests at the event.

Innovation and Engagement: Highlights

Guildhall Live Events

The Museum of London Exhibition, *Beasts of London*, closed on 5 January. The experience attracted just over 70K visitors during its run. The visitor profile was mainly families (65% of visits were in family groups) attracted to the Museum for a different type of visiting experience, however adults also visited.

The exhibition received huge critical acclaim for its originality and creativity, and featured in over 340 items of press coverage with four-star reviews in the Evening Standard, the Daily Telegraph and the Londonist and Culture Whisper websites. The Daily Telegraph wrote: 'It all feels wonderfully creative and some of the visuals are really special' and 'the imagination and innovation with which this

exhibition has been put together is second to none.’ Beasts featured in Time Out’s activities for ‘Best. Easter. Ever!’ and the Evening Standard’s Great Days Out. The Week Junior dubbed it ‘This week’s big exhibition’.

Visitors said:

‘with Beasts, it just grabs them, it was immersive and the kids were learning at the same time’ (a parent)

‘it was really good – it was a different type of experience than in normal museums.’ (child, 10 yrs)

‘I love the idea of giving a voice to the animals and hearing what they have to say.’ (adult)

‘It gave you a different view on London’s history and took you right back before it was a city.’ (child, 11 yrs)

‘the interaction made it more engaging and we spent more time.’ (adult)

The Museum of London has entered *Beasts of London* into the 18th Museum and Heritage Awards (2020) for Partnership of the Year.

The de-install will complete on 31/01/20. The large-scale pigeon sculpture, which was a centrepiece in the exhibition, has been taken on by Blackpool Lightworks (Illuminations).

Artichoke has entered Guildhall School’s involvement in Lumiere 2019 into the Corporate Engagement Awards (2020) for Best Arts Programme. A film about the project can be found here:

<https://www.youtube.com/watch?v=ia41WoNo-Ys>

Looking ahead, GLE has just won a commission from Medway Council’s Guildhall Museum, to create an exhibition to commemorate the 150th anniversary of Dickens’ death. The exhibition is due to open in June 2020. This exhibition will follow Norwich Light Festival, in February 2020, and a commission by Broadgate Estates in mid-March 2020.

Open Programmes

Spring short courses launched in January, with over 60 course participants. These courses are attracting a different kind of audience to our established summer school participants. Attendees are adults who are generally not in the performing arts professions – and looking for some form of personal development through the arts.

Coaching & Mentoring

Guildhall Coaching & Mentoring training is generating real interest from CoL departments. Our two spring courses are fully booked (Coaching for Advisors, Mentors & Teachers, and Coaching for Leaders & Managers), and we have a waiting list of 12 CoL staff members for our summer Leaders & Managers course. Bookings include staff members from; Remembrancers, Learning and Organisational Development, City of London School, Education and Early Years Service team, City Bridge Trust, City Surveyors, and Community & Children's Services.

The overall programme has now trained over 260 people across a range of sectors and levels, including chief executives, business owners, Olympic Champions, and former government ambassadors.

Our Coaching Lead is currently developing a new training programme for the Orchestral Sector. She recently co-presented research at ResearchWorks and ran a workshop for 8 Principal Players of the Hallé Orchestra in conjunction with the ABO conference 2020.

Guildhall Young Artists

- Rosie Whitfield has now been appointed as Head of Junior Guildhall.
- Junior Guildhall student Leia Zhu has her UK professional debut as a concerto soloist with the English Chamber Orchestra at Cadogan Hall in February.
- Junior Guildhall student Madeline Grambow won first prize in the 2020 Golden Classical Music Awards International

Competition and as a result has been invited to perform a violin solo at Carnegie Hall in New York, in March.

- Junior Guildhall student Kaelyn Soh won 3rd Prize at the National Piano and Violin Competition, Singapore.
- Students from CYM Taunton took part in “An Evening with Sir Tim Rice” which featured an interview with lyricist Sir Tim Rice alongside young singers performing Sir Tim's famous songs such as 'A Whole New World' from Aladdin and 'Hakuna Matata' from The Lion King. It was recorded by BBC Somerset and broadcast on 1 Jan 2020.
- CYM Taunton received a £2,00 grant from the Michael Tippett Musical Foundation to help run a new programme for young composers.
- Students from CYM Peterborough performed in a sell-out showcase featuring a film and music presentation of the Snowman in Peterborough which reached over 3,000 school children.
- CYM London had a successful Open Day last week attended by the Director of Guildhall Young Artists
- LSSO presented “Music from the Dark Side” an exploration of music and text about the nature of evil and why humans are so intrigued. The performance conducted by Sian Edwards featured Dame Janet Suzman, Fiona Kimm and student soloists from senior Guildhall.
- The first Cohort from the Primary Years Programme have progressed to joining the full Music Programme this year.
- Work is ongoing to complete a new brand identity for GYA.

Prizes and Awards

External

**The Mithras Trio: Lionel Manciu, Leo Popplewell,
& Alumni - Dominic Degavino**

➤ Winners of the RPS Henderson Award for Chamber Ensemble
(Prize: £5000)

Academic Assurance: employability
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Emilia Nikolovska & Alumnus Michael Sikich

- Winners of the Eugène Pannebakker LiedDuo Award at the International Vocal Competition Hertogenbosch
(Prize 7,500 euros)

Harriet Burns

- Winner of the Oh che tranquillo mar Award at the International Vocal Competition Hertogenbosch
(Prize 1,750 euros)

Gary Beecher (Keyboard Fellow)

- Winner of the Rudolf Jansen Award at the International Vocal Competition
(Prize 1,500 euros)
- Winner of the Nadia and Lili Boulanger International Voice-Piano Competition

Víctor Braojos

- 2nd prize at the “El Primer Palau” Music Competition

Alumni

Osian Gywnn (BMus 2011)

- Appointed Director of Pontio Arts at Bangor University's Arts and Innovation Centre

Miguel Pliego (BMus 2019)

- Joined ORR/Monteverdi Choir academy apprentice programme
- Winner of Amsterdam Viennese days competition

Emanuel Oliviera (BMus 2019)

- Tutti position in Flemish Opera (Antwerp/Gent)

Joel Terrin (BMus 2018)

- Winner of the Kattenburg 2019 competition

Lorena Paz Nieto (BMus 2014)

- Winner of the LUKAS: UK Latin Awards, Vocalist of the Year

Mirjam Mesak (BMus 2016)

- Winner of the Bavarian Art Prize 2019 - Performing Arts category

Rosalind Ventris (BMus 2011)

- Selected as a 2019 CMF Artist (viola) at The City Music Foundation

Cem Mansur (BMus 1981)

- Appointed as General Art Director at Cemal Resit Rey (CRR) Concert Hall in Istanbul

George Tarlton (BMus 2015)

- Winner of the London International Guitar Competition

Lucy Anderson (BMus 2018)

- Winner of the Bampton Classical Opera Young Singers' Competition

Junior Guildhall

Kaelyn Soh won third prize in the intermediate category for the National Violin and Piano Competition in Singapore in Dec 2019.

Madeline Grambow (aged 12!) won first prize at the 2020 Golden Classical Music Awards International Competition

**STUDENT NUMBERS as at 1 December 2019
(excl. Erasmus)**

UNDERGRADUATE (UG)	FTE		Headcount	
	HF	HN/OS	HF	HN/OS
Programme				
BA Acting (FT)	60.0	6.0	60.0	6.0
BA in Acting Studies (FT)	0.0	16.0	0.0	16.0
BA Production Arts (FT)	104.0	9.0	104.0	9.0
BA Video Design for Live Performance (FT)	6.0	1.0	6.0	1.0
BA Performance & Creative Enterprise (FT)	15.0	2.0	15.0	2.0
BMus (FT)	408.0	34.0	408.0	34.0
Totals	593.0	68.0	593.0	68.0
Grand Total	661.0		661.0	
Total 2018/19	649.0		649.0	

POSTGRADUATE (PG)	FTE		Headcount	
	HF	HN/OS	HF	HN/OS
Programme				
MA Acting (FT)	12.0	3.0	12.0	3.0
MA Training Actors (FT/PT)	0.0	0.0	0.0	0.0
MA in Collaborative Theatre Production and Design	4.0	5.0	4.0	5.0
Artist Diploma (FT)	0.0	31.0	0.0	31.0
Extended Guildhall Artist Masters (FT)	3.0	4.0	3.0	4.0
Guildhall Artist Masters Performance Part 1 (FT/PT)	96.0	28.5	109.0	29.0
Guildhall Artist Masters Composition Part 1 (FT/PT)	5.0	1.0	5.0	1.0
Guildhall Artist Masters Leadership Part 1 (FT)	0.0	0.0	0.0	0.0
Guildhall Artist Masters (all pathways) Part 2 (FT/PT)	57.0	19.0	57.0	19.0
MA Opera Making & Writing (FT)	2.0	4.0	2.0	4.0
MA Music Therapy (FT/PT)	14.5	5.0	15.0	5.0
PG Cert in Performance Teaching	2.0	3.3	6.0	10.0
MPhil/DMus (FT/PT)	14.0	5.5	18.0	6.0
MPhil/PhD (FT/PT)	14.0	1.0	22.0	1.0
MPhil/PhD - Writing up	0.1	0.0	1.0	0.0
MPhil/DMus - Writing up	0.3	0.3	3.0	3.0
Totals	223.9	110.6	257.0	121.0
Grand Total	334.5		378.0	
Total 2018/19	335.0		369.0	

Sex profile (new intake excl. Erasmus, Fellows and Short Term)

			2019
UG %	UK Domiciled	Male	50.0%
		Female	49.3%
		Other	0.7%
UG %	All Students	Male	50.0%
		Female	49.5%
		Other	0.5%
PG %	UK Domiciled	Male	49.6%
		Female	50.4%
		Other	0.0%
PG %	All Students	Male	44.9%
		Female	55.1%
		Other	0.0%

**EQUALITY STRANDS PROFILE
(new intake)**

2019 data presented as "UK Domiciled" and "All Students" for OFS purposes, historic data available in previous reports

Disability profile (new intake excl. Erasmus, Fellows and Short Term)

			2019
UG %	UK Domiciled	Declared disability	23.6%
	All Students	Declared disability	16.9%
PG %	UK Domiciled	Declared disability	15.0%
	All Students	Declared disability	9.3%

Age profile (new intake excl. Erasmus, Fellows and Short Term)

			2019
UG %	UK Domiciled	Under 21	89.3%
		21 to 25	7.8%
		Over 25	2.9%
UG %	All Students	Under 21	85.4%
		21 to 25	10.8%
		Over 25	3.8%
PG %	UK Domiciled	Under 21	0.0%
		21 to 25	56.6%
		Over 25	43.4%
PG %	All Students	Under 21	0.0%
		21 to 25	52.8%
		Over 25	47.2%

NON OFS-FUNDED ACTIVITY (HN only)

Programme	FTE	Headcount
AGSM (UG Level)	0.0	0.0
Advanced Certificate (PG Level)	26.0	26.0
UG/PG Short Term	2.5	5.0
Fellows*	45.0	45.0
Total	73.5	76.0
Total 2018/19	62.0	63.0

FT = Full-time

PT = Part-time

HF = OFS funded

HN = Non OFS funded

OS = Overseas

*Fellows are students only in respect of their extramural tuition

**Principal Study/Department (as at 1 Dec 2019)
(excl. Erasmus, Fellows, and Short Term)**

Department	Total FTE	
	UG	PG
Composition	17.0	15.0
Electronic Music	34.0	0.0
Historical Perf	0.0	5.5
Jazz	100.0	24.0
Keyboard	35.0	44.0
Leadership	0.0	0.0
Music Therapy	0.0	19.5
Opera	0.0	28.0
Performance	0.0	5.3
Strings	91.0	64.5
Vocal	56.0	54.5
WBP	109.0	38.5
Totals	442.0	298.8
Grand Total	740.8	
Total 2018/19	732.5	

From 2014, Principal study figures have been split by department rather than instrument

Ethnicity profile (new intake excl. Erasmus, Fellows and Short Term)

			2019
UG %	UK Domiciled	White (British, Irish, Other)	87.1%
		All other ethnicities*	12.9%
		Not known / Info refused	0.0%
UG %	All Students	White (British, Irish, Other)	74.1%
		All other ethnicities*	25.4%
		Not known / Info refused	0.5%
PG %	UK Domiciled	White (British, Irish, Other)	88.5%
		All other ethnicities*	10.6%
		Not known / Info refused	0.9%
PG %	All Students	White (British, Irish, Other)	75.8%
		All other ethnicities*	23.8%
		Not known / Info refused	0.4%

What is your religion? (new intake excl. Erasmus, Fellows and Short Term)

		Prefer not to say	Buddhist	Christian	Jewish	Spiritual	Other religion or belief	No religion
UG %	UK Domiciled	44.4%	0.0%	18.9%	0.0%	1.4%	0.8%	34.5%
	All Students	44.9%	0.0%	17.6%	0.5%	0.9%	0.9%	35.2%
PG %	UK Domiciled	45.5%	0.0%	13.8%	0.8%	1.5%	1.5%	36.9%
	All Students	43.5%	0.9%	19.6%	0.9%	1.7%	1.3%	32.1%

What is your sexual orientation? (new intake excl. Erasmus, Fellows and Short Term)

		Prefer not to say	Gay man	Gay woman	Hetero-sexual	Bisexual	Other
UG %	UK Domiciled	38.9%	1.3%	1.3%	48.9%	7.5%	2.1%
	All Students	42.5%	1.5%	0.9%	45.8%	6.5%	2.8%
PG %	UK Domiciled	46.2%	1.5%	0.7%	49.3%	2.3%	0.0%
	All Students	43.9%	3.0%	0.4%	47.9%	3.5%	1.3%

Is your gender identity the same as the gender you were assigned at birth? (new intake excl. Erasmus, Fellows and Short Term)

		Prefer not to say	Yes	No
UG %	UK Domiciled	28.2	70.5	1.3
	All Students	28.9	70.2	0.9
PG %	UK Domiciled	33.8	66.2	0.0
	All Students	30.0	70.0	0.0

Top 10 non-UK countries of origin* (new intake)
(new intake excl. Erasmus, Fellows and Short Term)

	UG	PG
1	China	Portugal
2	Spain	Canada**
3	Poland	China**
4	Portugal	Hong Kong**
5	United States	Spain**
6	Italy	United States**
7		Australia
8		Italy
9		South Africa
10		

*Nationality

**Canada, China, Hong Kong, Spain, United States are in equal position

UG - No other country had more than 2 new enrolments

ASSESSMENT

Qualifications awarded (as at 28 January 2019 2018/19 cycle data)

	2014/15	2015/16	2016/17	2017/18	2018/19
Bachelors degrees (excludes Ords)	113	132	150	153	160
Masters degrees	162	161	160	167	169
PG Diplomas	0	1	2	0	0
Total	275	294	312	320	329

Bachelor's degree classifications (as % awarded in category)

	2014/15	2015/16	2016/17	2017/18	2018/19	Numerical figures
First (1)	29.2	31.0	36.7	34.0	38.1	61.0
Upper Second (2.1)	61.9	59.8	57.3	58.8	55.6	89.0
Lower Second (2.2)	8.9	8.3	4.0	5.9	5.6	9.0
Third (3)	0.0	0.7	2.0	1.1	0.6	1.0
Total	100	100	100	100	100	160

Master's degree classifications (as % awarded in category)

	2014/15	2015/16	2016/17	2017/18	2018/19	Numerical figures
Distinction	54.3	49.0	53.1	55.7	53.8	91.0
Merit	40.1	36.6	43.8	39.5	39.6	67.0
Pass	5.6	14.2	3.1	4.8	6.5	11.0
Total	100	100	100	100	100	169

PG Diploma classifications (as % awarded in category)

	2014/15	2015/16	2016/17	2017/18	2018/19	Numerical figures
Distinction	0	0	0	0	0	0
Merit	0	0	0	0	0	0
Pass	0	100	100	0	0	0
Total	0	100	100	0	0	0